

A photograph of a yellowish-brown snake with dark spots, coiled on a sandy surface. The snake's head is raised, and its body is curved in an S-shape. The background is dark and out of focus.

元代马钰《西江月·赴胡公斋》赞道：“我会调和美膳，自然人口甘甜。不须酱醋与椒盐，一遍香如一遍。满满将来不浅，那人吃了重添。虚心实腹固根元，饱后云游仙院。”

This is a traditional Chinese painting, likely a reproduction of a work from the Song or Yuan dynasties. The scene is set in a landscape with a warm, orange-toned background. On the left, a figure in a red robe stands near a tree. In the center, a group of figures are gathered around a low table or platform, possibly engaged in a ritual or discussion. The background features stylized trees and a warm, orange-toned sky.

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