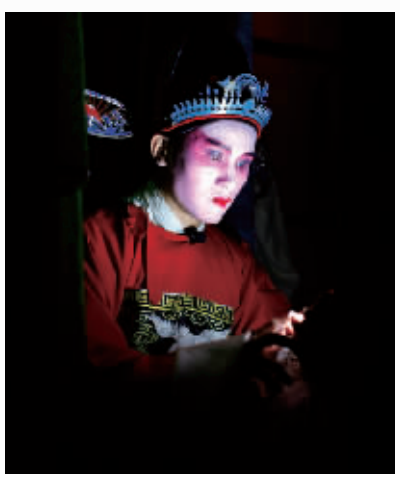
乡间舞台上的“双面”戏剧人

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